

EZHSA KAI PEQAINA APO AGAPH.

O Doulo" tou Qeouv Nicola D'Onofrio,
tou Tagmato" tou Agiou Camillo de Lellis

Pater Felice Ruffini

TA PRWTA CRONIA

Nicola De Onofrio gennhthke sth Villamagna pou anhkei sthn episkophvth" Chieti sto Nomos Abruzzo, sti" 24 Martiou 1943. Baptisthke sthn enoriakhv ekkhsia th" Santa Maria Maggiore ton epomeno 27 Martiou me to onoma Nicola. O patera" legotane Giovanni. Htan anqrwpo" timio" kaivqrhsko", afieromeno" sth sklhrhdouleiaavsta cwrafa, plousio" th" laikhv sofia" pou eizan oi palaiev oikogeneie" tou Abruzzo. H mhtera, Virginia Ferrara htan mia gunaika me carakthra dunatovallavkaivtruferoy pouvdiakrinovane giavthn eusebeia kaiv thn pisth th". Authvkatafere na empnev ston uiovth" era gnhsio qrhskeutikov aisqhma th" zwhv kaivme mia megalh truferothta kaivmia baqiavpneumatikhv galhth. Thn Eorthv tou Corpus Domini, ton 8 Iouniou 1950, evabe gia thn prwth foravthn Agia Koinwnia enwtria cronia argotera qa labeli to Crisma, ton 8 Oktobriou 1953. Phge sto dhmotikovsto cwriov Villamagna pou anhkei sthn periochvth" Madonna del Carmine kaivdiakriqhke gia thn epimeveia, thn kalosuth kai thn proqumia na bohqhsai tou" avlou", opw" diamarturhsan h daskala kaivoi summaqhtev tou. Dev paramelhse na dwsei thn bohqeia tou sthn enoria gia ti" leitourgeie", an kaiv eprepe na ftasei sta sumora th" Bucchianico, h polh pou gennhthke o Agio" Camillo de Lellis, pou apezei merikavciliometra apovto spi"vi tou, kaivsthn kardiavtou ceimwra.

STO SEMINARIO STH RWMH

E"na" ierea" pou anhke sto Tagma tou Agiou Camillo, kaivhtan sumpolih" tou, tou proteine na mpeivsto Seminario tou Agiou Camillo sthn Rwmh. O Nicola devthke me caravthn prvash kaivanakoiwse amesw" thn apofashv tou stouv goneiv". Autoivomw" eizane anti"rhsei". H mhtera giativton hqele sto kontinov seminario th" Chieti, kaivo patera" giativetsi qa ezane duo geravcevia gia thn douleiaavsta cwrafa. Mezri kaivduo anupantre" qeie", adelfev tou patera" tou, pou meinane me thn oikogeneia, ton kolakevane me thn uposcesh na ton kamoun kaqolikovdiadoco ama emeine. Se olv th zwhv tou o Nicolino htan poluvaplov. H oikogeneia tou ekane antistash gia era oloklhro cwro. O Nicolino pevase authv thn periodo sthn proseuchvkaivti" spoudev, kaivepitelou" mpovese na mpeivsto Seminario tou Agiou Camillo sthn Rwmh. Htan sti" 3 Oktobriou 1955 otan mphke , thn hmera pou eortazei h Agia Tereza th" Lisieux, h opoia qa giwei metavh pneumatikhvodhghtria tou. Sto Seminario, pou htan gemato opw" htan tote autav ta kentra pou prosanatovizan oson aforavthn ierosuth, to endiaferon tou Nicola trabhxe amesw" thn prosochvtnw pneumatikw tou kaivedeixe kaqaravoti eize mia asfalhvklish. Apovthn prwth stigmhvshmeiwhke h swbarwhtta th" progeshv tou na beltiwretai, entelwv paradomeno" stouv pneumatikouv tou Ustera apovduo cronia emage oti o patera" tou eice skopovna ton ferei piso sto spi"vi. Egraye tote era shmantikovgramma ston opoio tonize thn apofasismevh qelshsv tou na sunecisei to Seminario tou Agiou Camillo pash/ qusia/ Anamesa sti" pollev aitie" me ti" opoie" exhgouse thn apofashv tou, htan ta logia tou Agiou Giovanni Bosco : "H wraioverh eulogia gia mia oikogeneia eizai na ezei era uiovierea".1)

DOKIMOS

Sti" 6 Oktobriou 1960 egine klhrikov sto Tagma tou Agiou Camillo kaivevsi avcise to prwto cwro sto Seminario. Otan televiwsan ta maqhmata kaivoi pneumatikev askhsei", egraye gi'authvthn shmantikhvstasv thn zwhv tou: " Ihsouy an mia meva qa kinduneyw na petaw to IerovRaso, dwse mou to qarato priw to fwresw gia thn prwth forav Dev fobamai na petanw twra pou ezw thn cavh Sou. Ti glukovpragma na evgei kanei"v na se deivmazivme thn dikiavSou kaivdikiav

mou Mhtera, thn Panagia !..") Olo to cronos pou perase san dokimo" egraye sto Hmerologio tou ti" prosei" kaivti" mikrev katakthsei" tou kaivti duskole" stimev pneumatikhv mach" kaivsteirovhta". Apovautavta graptavfaietai kaqarav h dunathvkaivapofasismevh qelvsh tou na sunecizei sto dromo th" qeikhv klisv", paradomov" sthn bohqeia tou Ouranou opw" egraye "vEinai dunatov na nikhsoume to ponhrovan meivoume kontavston Ihsouvkaivsthn Panagia me thn proseuchvkaivta vMusthvia."3) Mdh apovauthvthn periodo zouse ertona to pneuma th" qrhskeutikhv oikogeneia" tou Agiou Camillo. Elamy eidiavtera otan eprepe na parastekei evan hlikiomov sunadelfovpou hvan sobaravavrwtov" me karkino sto laimov Shmantikavta logia pou tou eipe epiveukairia th" Megalv" Paraskevuv ekeino to cronos: "Pater, enwsete tou" ponou" sa" sto ponos tou Cristovpou yucorrageiv shmera einai Megalv Paraskevuv mia wraia meva gia sa" , pou upofevete mazivme ton Cristov4)

TA MIKRA SCHMATA

To prwvsti" 7 Oktobriou 1961, Eorthvth" Panagia" tou Rodaviou, egeine h Akolouqia tou Proschmato" gia ta prwta tria cronia, sthn opoia o dokimo" desmeuvane na zeivopw" qelvi to Tupikov, se Ftwsia, Agnovhta kaivUpakohv kaiv na agapai kaivna frontizei tou" avrwstov" mevri kai se periptwsh metadotikhv arrwstia",opw" qelvi to Tagma tou Agiou Camillo, metavapovera cronos proetoimasia" pou oi pneumatikoivtou ekrinan avisto. Archse ekeivh thn hmera h periodo" proetoimasia" san rasofov" sto Tagma tou Agiou Camillo. Mremo" kaivcaroumeno", pavta diagesimo" stov" avlou", parakolouqouse thn koinwnikhvzwhvkaivhvan epimelhv sthn proseuchvkaivstiv spoudev, pavta tapeinov kaivaplov. Oi anwteroivtou, o Eparciakov Hgoumeno" kai o kaqhghthv twv dokimwn, hvan oi pneumatikoivtou kaivoi mavture" th" arghv allavkaivstagerhv proodo" tou prov thn korufhv tou Agiou Bounovtu Oeouv vgreve mia flogerhv agavh gia thn Eucaristia pou lambaine kave meva kaivepiskeptovane sucnav sthn diavkeia th" hmera" sthn ekkhsia tou Seminariou, h tou Panepisthmiou "Gregoriana". Gravthke kaivsthn "FrouravTimhv sthn IervKardiavtu Cristov", gia thn opoia epivexe thn wva apovti" 8.00 w" ti" 9.00 san wva apozhmiwsh". 5) Eice mia storghvomw" o uiov pro" th mhtera kaivmia truferhveulabeia giavthn Panagia kaivmia megalv eusebeia gia thn Agia Tereza tou Lisieux, th" opoia" parakolouqhse thn pneumatikov th" "mikrhv odov". Agapouse poluvton Qemeliwthv kaivPatera Agio Camillo, tou opoiou spoudaze me enqousiasmovto pneuma, me to ovairo na perasei ertone" meve" douleiav sthn uphresia twv avrwstwv, otan mia meva qa ginovan ierev". Den fobovan na deixei stov"vallou" ton dikovtu enqousiasmov gi'authvthn klisv sta diabhmata tou Agiou Camillo. Kalov maqhthv, meletouse me sobarovhta kaivektimouse kaivagapouse eilikrinavtov" kaqhghtev tou. Hvan eupeiqhv kaivprosektiv afouvepiqumouse na mapei ova ta stoiceia pou qa tou creiazovane na ginei mia meva eva" kalov ierev" sthn uphresia twv ponemewv adelfov. Sto Mikrovdiasthma zwhv pou perase san maqhthv, edeixe mia megalv agavh kaivena dunatovdesmovgia thn kainourgia oikogeneiavtov, kaivpavta evege oti hvan poluvcaroumeno" na meivei mesa sto Kollegio, kaivgi'autovden zhtouse sucnavadeia na bgeivkaivproqhmouse na afierwvri thn kardiavkaivthn eufuia tou sti" anagke" kaivsta pivshmantikav problhmata th" qrhskeutikhv oikogeneia".

O KAIROS TOU PONOU KAI THS ARRWSTIAS

Sto tevo" tou 1962 avchse na aisqavetai ta prwta sumptwmata th" arrwstia" pou qa tonvevere sto qavato otan hvan mono 21 cronwv.. Upakouse eupeiqhv sti" apofasei" twv anwterwv kaivtwv iatrwv apovthn prwth stigmhv Sti" 30 Iouliou 1963 ekane thn prwth egceivsh sto Tmhma Ourologia" sto Nosokomeio "Agio" Camillo" sthn Rwmh.6) H istologikhvexevash edwse mia anamfisbhvthh avavthsh, pou den avhne prooptikev zwhv allavedeicne eva kontinovqavato: savkwma.7) Sto diasthma th" paramonhv sto nosokomeio hvan pavta upomonhtikov kaiv camogelastov kaivprosece na mhn enocleivtov" sunadelfov pou ton frontizane. Argovtera, to 19 Augustou, ton fevane sto Nosokomeio "Umberto I" pavta sthn Rwmh, gia thn kobaltioqerapeia giativo iatrov eize thn krufhvelpida na

periorizei to karkino. Apovto 24 Augustou suneise thn idia Qerapeia phgaimonta sto iatreio, sto idio nosokomeio. H sumperiforavtu s'authvthn periodo einai ena megalv deigma gia olou" gia thn upomonhv pou ezei apewanti ston ponv kaivgia thn diagesimovhta pou deiznei na prosarmozetai sthn qelvsh tou Qeouv Opoia kaivna einai.

To ovi htere, hvoulaziston upoyiazotan ovi eize mia swbarhvarrwstia hvh apov ekeino to kalokaivi mporoume na to katalaboume apovmia shmeivsh pou breqhke sta cartiavtu, opou grafei:"Telo" Iouniou: se 2, 3 mere" phve foberev diastasei". Qerapeia me Penikillinh kaivStreptomukinh dialumene" me bitamine" B kaivC " , kaivpiovpera grafei:"...128, archvth" qerapeia" me aktine" g kaivmhvg, (200 thn hmera), ...208, ebdomh qerapeia, 2 aktinografie" stouv pneumone" kaiv exevash tou aimato"..238, dekath qerapeia, 22 aktinografie" sto peptikov suvthma.." to fqinopwro, otan archse pav to akadhmaikovevo", oi anwteroi tou apofasisan thn eggrafhvtu sto prwto evv" filosofia" sto Pontifikov Panepisthmio "Gregoriana", an kaivhvan piavprocwrimeno" o karkino".8) Kaivedwv oi kaqhgtev kaivv summaqhte v eidane thn megalh kalosuvh tou , thn epimeveia kaivthn galhv tou .Stiv arcev Ianouariou 1964 ekane avle" aktinografie" sthn qwrakikhvperiochv O dexiov pneumona" htan scedov entelwv parmenv" apovthn arrwstia.9) O Nicola katalabe kaqaravpoia hvh h pragmatikhvkatastashvtu par'olo pou kaneiv akoma den tou eize milhsei gia thn swbarovhta th" arrwstia" tou, kaivantiqeta, prospaqousane na tou kruboun se poia apelpisthkhvpiavkatastash briskovane. Fairvetai apovmia suzhvsh pou eize me ton adelfovtu, Tommaso, sthn opoia tou milouse me bebaiovhta gia ena kontinov qavato kaivtu ekfrazv monv thn anhsucia gia thn megalh stenacwria pou qa epairne h mhtera tou". 10)Sto telo" Martiou tou 1964 zhvsh na milhsei me ton eparciakovanwterovtu gia na tou peivanoictavpoiavhvan h katastash th" ugeia" tou. Upocwrimeno" na milhsei, o anwtero" den mpovese na tou kruyeiv thn alhqeia, an kaivprosqese enqarruntikavlogia elpida" sthn megalh eusplavnia tou Pantoduvamou, pou mporouse na kavei kaivena toso megalv qauma opw" ekeino pou creiazovane sthn katastashvtu. Movi" emaqe thn alhqeia den antedrase me apelpisia, allavmetavapovmia evtonh stigmhvpu pevase sthn ekklhsia tou Seminariou mprwstavsthn Eucaristia, brhke pav to sunhqismeno camogelovtu kaivarchse na afievnei megalv diasthmata cwrou sthn meleth enwpiovevtonh egeine h proseuchvtu. Otan evuce na milhsei me tou" filou" gia ton epikeimeno qanatovtu, den prospaqouse na diafugeiv to qema, cwriv omw" na to dramatopoiivi, allavto antimetwvize me hremia kai me apostash.vOsoi zousane kontavtu qumovntai oti tou" edine thn entupwsh ovi hvani ena" anqrwpo" pou zouse ta ouravia san na einai hvh parovta sthn zhvvtou, h opoia televvne toso grhgora. Autoivoi anqrwpoi qumovntai akoma zhhravpw" tou" milouse hvemo" kaivgalhno v gia thn zhvmetavto qavato, cwriv katapiesh h fanaticmoy kaivlenev oti mia megalh pisth fwvize thn uparxhvtu, thn opoia sunevize na zeiv kanonikav san energovmeno" th" koinhv zhv tu Seminariou tou Agiou Camillo. Oi anwteroi vtu ton steivane se proskuvhma sthn Lourdes kaivsto Lisieux me thn krufhvelpida na laboun ena megalv qauma. O Nicola phge upakovv, allav kuriw" na zhvsh thn bohqeia th" Panagia" kaivth" megalh", "mikrhv Agia" tou, h Agia Tereza, gia na kavei thn qelvsh tou Qeovmevri ti" akraiev sunepeiev", agkaliasmeno" sto Stavrovtu Cristovme hvemh yuchv htan 10 Maiou : monv 33 mere" tov cwvizan apovthn sunavthsh me tovQeovgia thn aiwniovhta.

PROS TON QEO ME OLO TON EAUTO TON

Me thn idiaivterh adeia "Super triennium" o Papa» Paulo» VI° tou paracwvsh na giavei iereav», prin na ezei televvsei ta triav cwria prwtoimasia». Thn Eorthv tou Corpus Domini sti» 28 Maiou, sthn ekklhsia tou Seminariou tou Agiou Camillo sthn Rwmh, afosivqhke gia pavta ston Qeov teleutaia praxh mia» sunvto mh» zhv pou omw» evhse evtwna, sthn proseuchvkaivthn agaph. To prwv sti» 5 Iouniou, Eorthvafierwmenh sthn IervKardiavtu Cristovv deuvthke me plhv suneidhsh na labei to Eucelvaion, opw» tou eize proteivnei o eparciakov anwterov tu. htan mia poluvsvghntikhvstigmhvgia tou» pollouv sunadelfouv tu, sto telo» th» Leitourgeia» sto mikrovdwmaivo pou ton filoxenouse giav

merikou» mh»e» kaivbriskotane sto isogeio gia na dieukolunqou» oi metatopisei» tou, pou ginontan pivme anaphretikhvkarekla, o»tan ercotan na ton episkeftou» oi polloi»vfi»voi kaivh mh»te»ra tou. Oi teleutai» me»ve» th» zwh» tou h»tan e»ra» tromerou», tragikou», sunech» pou»ou». O karkino», pou eize procwrh»sei eisba»lonta» oloklhrwtikavtu» pneumone», den prokalouse mo»ro friktou» pou»ou» allavkaiv fobere»v stigmey asfuxia». O Nicolino e»zh»se hrwikavtu» pou»ou» tou, enwmewo» sto Staurovtou Cristou» epikaloumeno» th boh»qeia th» Panagia» kaivtu» Agiou Camillo kaivth» Agia» Tereza th» Lisieux, pavta h»wmo» kaivcwri»v potevna apelpistei»v prosevonta» na mhn prokaleivkamia eno»lsh» se oso» ton frontizan kai prospaqo»nta» oso tou h»tan dunatovna kruyei ta anapofeukta shmeia» tou pou»ou» gia na mhn stenacwreivthn mama» pou h»tan dipla tou. Authv»h ektath empistosunh me thn opoia paradw»nke sthn qel»hsh tou Qeouvprokalese qaumasmovkaiveusebeia me»ri kaivstou» anqrw»pou» pou ton gnw»rizane apovotan h»tan ena paidiv

ENAS ANQOS STHN KARDIA TOU QEOU

H teleutai» me»ra gia ton Nicolino hr»qe sti» 12 Iouniou tou 1964. E»ra makru»v yucorrhama pou arch»se sti» 16.00 gia na telei»w»sei thn teleutai» bradiavtu» sti» 21.15, metavpou pevase o»lh thn hm»era sthn proseuchvkaivlegonta» flogere»v ekfrasei» agaph» kaivstorgh»v gia ton Cristovkai thn Panagia, me thn boh»qeia tw»n agaphmew»wn Agiwn tou, kaivtw»n sunadelfw»v kaivfilw»n pou prosevcontan mazivtu» me megalh» sugki»nhsh. Ekei»no» pou h»tan tote o anw»terou» tou, qumatai akoma sh»mera:"vArchsa na yel»nw kaivoloi oi neoi sunadelfoivtu» , mazemewoi dipla tou sto mikrovdwmavio apantousane me megalh» pisth. Kaivekei»no» pou kaiv pou ma» parakinouse legonta»: *Akoma, akoma..piovdunata»v!* Kaivprosqete sti» proseuce»v ma» kapoia dikiavtu» epikl»hsh pou edeicne thn zwhrhv»pisth tou se mia ourania pragmatikov»hta pou thn aisqanovane kontavtu». 11) " Kaiva»vloi pou briskotane dipla tou s'ekei»ne» ti» teleutai» w»ve» parath»hsan authvth»n epafhv pou eize me ta ourania. O Ouranou» tou anoixe ti» porte» tou enw»v pavta me plh»th pneumatikhvdiaugeia, pou den thn e»vase ou»te sthn teleutai» stigmh»v epanalambaine thn prosforavth» zwh»v tou kaivtw»n pou»wn tou kaivarnio»vane na pav»ei ta analghsiakay zhtw»nta» se oso»v h»tan dipla tou na proseuchqou»v maziv tou kaivgia thn yuchvtou. E»na tel»o» sumfwno me osa eize apofasisei na zeiv H dunathventupw»sh o»ti eize oloklhrwqeivmia Pavh fai»netai kaqaravapovta logia mia» gunai»ka» sumpolih»ssa» th» mh»te»ra» tou, pou h»tan oikogeneiakhvfilh»: *"Molvi» o giatrou» diapistw»se ton qanatovtu», anoixe thn porta kaivkalese thn mama»: Kuria, na o uiovsa!» San na h»tan mia Panagia pou th» paradw»rane ton staurwmewon Uiovth»".12)*

Ena» sunadelfo»v tou Nicolino pou h»tan stenou» filou» tou, egraye sti» me»ve» amesw»v metav to qanatovtu»: *"Twa edwvka»to den emeine paravera apokomewo steleco», to dikovtu» steleco»: h kardiaveivrai ekeivaparw, bouthgme»th sthn kardiavtu» Qeouv Eivai gi'autovpou o»tan skevtomai hvmilaw gia ton Nicolino mou ercetai na koitazw aparw, oneiroparmewo», allavkaivna upoklinomai..o hrwa» mou ! Pavta eiva deivapovmakriay eiva oneireuteivto idanikovth» agiosunh», allav potevden to eiva ftasei, giativna ftasei kanei»v se kati, prepei na tou eivai kontay kaivgia na ezei kanei»v e»ra gn»hsio qaumasmovprepei na katafe»vei na moiaz»ei ston hrwa tou.. Aggixa ton hrwa mou kaivmetavfathke na mou xefeugei. Allay opw»v h Terezina me thn Celina, pisteww oti qa perpath»sei pavta dipla se oso»v xevane na ton apokaluyoun. Ton agaphsa, pevaine sthn agkaliavmou, me koivaxe me to teleutai»v blemma tou, kaivmou ekane "gia" me to cervi..Ton agapw»v eivai pivvo megalo», o mikro»v agio»v mou, mazivme thn dikiavtu» kaivdikiav mou Terezina." 13)*

PERIMENONTAS THN ANASTASH

E»labe me»ro»v sthn khdeia e»ra megalo plh»qo»v sunadelfw»n, filw»n kaivgnw»stw»v. Oi qermey proseuce»v th» mh»te»ra» tou peisane tou» anw»terou» na afh»soun to swrov tou na metaferqeivsto cwriovtu», Villamagna, na qafteivston oikogeneiakovtafo. To teleutai»v tou taxi»di prov to cwriovtu» egine to 15 Iouniou, me sunadelfou»v kaivanw»terou» pou ton sunodeyan. Metavapovmia panhurikhvtelethvsthn opoia

εὐαγγέλιον τοῦ κυρίου τῆς ἐκκλησίας τῆς Ferrara, ἡ οἰκογένεια τῆς μητέρας του. Ἀποτίει 8 Ὀκτωβρίου 1979, ὁ Nicola D'Onofrio βρίσκεται στὴν κρύπτη τοῦ Ναοῦ τοῦ Ἁγίου Camillo στὸ Bucchianico, ἐνῶ παλὶ μετὰ τὸ Τάγμα στὸ ὄπισθεν ἀπὸ τὴν ἀναστάσι τῆς τελευταίας μέρας, μετὰ τὴν Δευτέρη Παρουσία τοῦ Χριστοῦ γιὰ μὲν τὸν καταναλωτὴν.

..PROERCETAI APO MAKRIA !

Τὸ τροπικὸν ποῦ μετὰ τὴν ἀναστάσι τῆς ἐκκλησίας τῆς Ferrara, ἡ οἰκογένεια τῆς μητέρας του. Ἀποτίει 8 Ὀκτωβρίου 1979, ὁ Nicola D'Onofrio βρίσκεται στὴν κρύπτη τοῦ Ναοῦ τοῦ Ἁγίου Camillo στὸ Bucchianico, ἐνῶ παλὶ μετὰ τὸ Τάγμα στὸ ὄπισθεν ἀπὸ τὴν ἀναστάσι τῆς τελευταίας μέρας, μετὰ τὴν Δευτέρη Παρουσία τοῦ Χριστοῦ γιὰ μὲν τὸν καταναλωτὴν.

H PNEUMATIKH KLHRONOMIA

Τὸ ἐξαιρετικὸν ποῦ μετὰ τὴν ἀναστάσι τῆς ἐκκλησίας τῆς Ferrara, ἡ οἰκογένεια τῆς μητέρας του. Ἀποτίει 8 Ὀκτωβρίου 1979, ὁ Nicola D'Onofrio βρίσκεται στὴν κρύπτη τοῦ Ναοῦ τοῦ Ἁγίου Camillo στὸ Bucchianico, ἐνῶ παλὶ μετὰ τὸ Τάγμα στὸ ὄπισθεν ἀπὸ τὴν ἀναστάσι τῆς τελευταίας μέρας, μετὰ τὴν Δευτέρη Παρουσία τοῦ Χριστοῦ γιὰ μὲν τὸν καταναλωτὴν.

Εἰς τὸν ἀποκαλυπτικὸν ποῦ μετὰ τὴν ἀναστάσι τῆς ἐκκλησίας τῆς Ferrara, ἡ οἰκογένεια τῆς μητέρας του. Ἀποτίει 8 Ὀκτωβρίου 1979, ὁ Nicola D'Onofrio βρίσκεται στὴν κρύπτη τοῦ Ναοῦ τοῦ Ἁγίου Camillo στὸ Bucchianico, ἐνῶ παλὶ μετὰ τὸ Τάγμα στὸ ὄπισθεν ἀπὸ τὴν ἀναστάσι τῆς τελευταίας μέρας, μετὰ τὴν Δευτέρη Παρουσία τοῦ Χριστοῦ γιὰ μὲν τὸν καταναλωτὴν.

APO TA GRAPTA TOU

Τὸ ἀποκαλυπτικὸν ποῦ μετὰ τὴν ἀναστάσι τῆς ἐκκλησίας τῆς Ferrara, ἡ οἰκογένεια τῆς μητέρας του. Ἀποτίει 8 Ὀκτωβρίου 1979, ὁ Nicola D'Onofrio βρίσκεται στὴν κρύπτη τοῦ Ναοῦ τοῦ Ἁγίου Camillo στὸ Bucchianico, ἐνῶ παλὶ μετὰ τὸ Τάγμα στὸ ὄπισθεν ἀπὸ τὴν ἀναστάσι τῆς τελευταίας μέρας, μετὰ τὴν Δευτέρη Παρουσία τοῦ Χριστοῦ γιὰ μὲν τὸν καταναλωτὴν.

O STAUWMENOS CRISTOS, TO PRWTUPO TOU

Ὁ σταυρωμένος Χριστὸς μὲν τὸν καταναλωτὴν, ἡ οἰκογένεια τῆς μητέρας του. Ἀποτίει 8 Ὀκτωβρίου 1979, ὁ Nicola D'Onofrio βρίσκεται στὴν κρύπτη τοῦ Ναοῦ τοῦ Ἁγίου Camillo στὸ Bucchianico, ἐνῶ παλὶ μετὰ τὸ Τάγμα στὸ ὄπισθεν ἀπὸ τὴν ἀναστάσι τῆς τελευταίας μέρας, μετὰ τὴν Δευτέρη Παρουσία τοῦ Χριστοῦ γιὰ μὲν τὸν καταναλωτὴν.

creiazetai opwsdhpote na elegcei kaneiñ thn anqrwpinh duramh pou ma" epitrepei thn anabash prov tov Qeov thn qelsh. Gia ena oloklthro cronw ta mnumata pou tou steloun oi pneumatikoiv tou ton briskoun etoimo thn paramonh th" afiewsh" tou ston Qeov me ta MikravSchmata.

Ëtsi sto telw th" prwth" meva" pou ekane ti" pneumatikev askhsei", grafei:" H qelshvma" sthn anabash prepei na eivai sunephv, plhth", hrwikhv Mia stagerhv qelsh pou den allazei me ton anemo allavparamerei pisthvstiv arcev tou Staurwmevrou Cristouv Mia qelsh pou den caivtai pivw apovta koufiavlogia tou kosmou, allavparamerei parta zwrhvkaivdunathvgia na bohghsei thn anabashvma" prov ton Qeov Authv anabash qelvi mia hrwikhvqelsh giativ duskolw" eivai o skopov. Qelvome na moiazoume ston Staurwmevo Cristovo opoiw den ma" proteivai tipot'avlo paravto Staurovtou , pou prepei na agkaliavzoume kaqhmerinav Hrwikhvvepileon, giativh dikhvma" anabash den ezei fasei" allav eivai duskolh kaivsunechv kaivqa eprepe na ma" fqeivvi entelwv. Allavgia na ftavzoume s'autovto shmeiv eivai apairavthtoi h Exomologhsh kaivo Pneumatikov.18) Cavhka na eav thn eukairia na frontizw ton agaphmevo Pater Del Greco thn nuvta th" paramonhv th" Megalh" Pempth". Oi avloi pevasan authvth nuvta sthn ekklhsia, edwvsto Spivi, apovti" evteka w" ta mesavucta, mprostavsthn Eucaristia.. enwvegwproskhvusa ton Cristovpou upofevvi sto prosvpo tou patera (to ekana akribwv me autovto skopov), twva faivetai oti aisqavetai kalvtera, a" elpizoume !" 19) O iereav" tou Tagmato" tou Agiou Camillo gia ton opoiw milovse o Nicola, metavapovmia egkevsh sto laimov sumplhvwse osa evege ekeivw", me kavvi pou ta graptavtou Nicola dev leve : "Hmoun etoimovqavato" kaivo dokimo" D'Onofrio me frontize kaivparhgorovse legonta": Pater, enwvete tou" povou" sa" ston povw tou Cristovpou yucorrageiv shmera eivai Megalh Paraskevymia wraiv meva gia sa", pou upofevvete mazivme ton Cristov! Potevden xevasa ekeiva ta logia pou mou evege ekeivw" o maqhthv ma" me tosh pisth kaivtrufervhta."20)

..KAI SAN MHTEPA H PANAGIA

Mazivme ton Staurwmevo Cristov o Nicolino evrefe mia idiaivterh, trufervh storghvgia thn Mhtera Tou, thn Panagia. Sta graptavtou, kaivligo prin pevqavei, apovto krebavvi tou, parta eize truferev kaivstorgikev ekfrasei" pou prepei na ti" doume sthn diavtash mia" eswterikhv kaivmustikhv scesh" th" yuchv tou, h opoia qelvi megalo sebasmovopw" akribwv sumbavvei ovav briskomastai mprostavse mia paromia scesh sth zwhtwn Agiwn pou h Ekklhsia ma" profevvi san deigmata. Ena apospasma : "Eivai kourasmew", canw scedov thn empistosuvh mou..h zwhv" dokimo" me epibarvvei..giativ Eivai o qavavismo" ecqvov th" yuchv mou pou me talavpweiv eivai o Kvrvio" pou me exagnizei. Pote qa teleivsei authv exwria... ac ! sklhrvh gh ! ..Qelw na pevqavw nwrvv, ama arevei ston Qeov gia na pav sthn agkaliavth" Mhtera" mou. Qelw na pav na xekourastwvston Paradeiso..navManovva gluklavna, pou sigavsigavhremhse h yuchvou kaivporwvpaivi na koitavw pivmakriavauthveivai h qelsh tou Qeov "Tota ita Christi crux fuit et martyrium" (olv h zwhtou Cristovhvan staurov kaivmartvrio), kaivegwvvi qelw... Na kavw ton kvrvio... ..Oci, oci, oci ! Allavola gia Sa", Cristevmou, Panagia !"21)

STHN "MIKRH ODO" THS AGIAS TEREZA

Ena deigma pou ton odghse sthn proov tou prov tovQeovhvan sigoura h Agia Tereza th" Lisieux. H dikiavth" mikrhvodo" egine o kvvika" th" sumperiforav th" zwhv tou. S'ena gramma pou esteile sthn mava tou, h opoia anhsucovse gia thn sklhrvhta tou Tupikov o Nicolino gia na thn hsucavsei kaivna th" deixei povso kanonikhvkai aplhvthvan h kaqhmerinhvzwhtou, th" evege: "Ola ta kavoume gia ton Kvrvio kaivgia thn agaph tou. Den creiazetai na kavoume tipota to exairetikov san sklhrv timwrie" h na koimhvoume sto pavvma.. h Agia Terezia th" Lisieux, mia kalogria apovthn Gallia, den ekane tipota to idiaivtero, ekane monw ov ti eprepe..ovav hvan 24 cronw pevqane apovfumativsh, kaivevine agia.." 22)O Nicola eize gravei mia proseuchvthn opoia, an den anhkei me sigourlav sthn Agia Terezia, eivai sigoura grammev apovmia mustikhvyuchv Edwv anafevoume ena apospasma pou exhgevkalavosa eipame:"..Dwvste mou ton

sparagmoy dwste mou to marturio th' agaph, partha mono o, ti aresei perissovero s'Esav, na sa" katew partha parafora..Egwveimai erwteumenh me ton Staurwmeno Cristov Na fugei apovmewa opoiadhote avlh caray opoiadhote avlh areskeia ekto' apovekeiwh pou eww ston Agaphwmeno Staurwmeno Numfio mou. Qelw na katew entelwv kaivparafora thn plhwmenh KardiavSou, kaivna eimai mesa Th", ensarkwmenh se mia monadikhvpragmatikowhta: na xecaww entelwv ton eautovmou gia na giaw entelwv ewa m'Esena, Agaph. Na xecaww entelwv ton eautovmou partha, kaivme ton piovsklhrovtropo, na mhn upawcw piav egwvallahvmeno Esuy Esuy Staurwmenh Agaph." 23) Kaww, o Nicolino shmeiwse:" Proseuchv pou qa lew toulawisto trei" forev thn hmera, kuriw" an mou eivai dunato, to prwiw to meshmevi kaivto bradu prin na koimhwv Eize mazeyei ova ta bibliw pou ekdowkan th" Agia" Terezia th" Lisieux kaivzhtouse ka'euqeian apovto Monastwvi th" sthn Gallia na tou steivoun ti" teleutaw ekdousei". Hxere poluvkalavta gallikavkaiveize archsei na metafrizei ta poiwmata th". Autoiveivai duo stiwoi apovto poiwma " To na zeiv apovagaph" pou ma" deiknoun poso epiqumouse na prosarmozetai ston agaphwmeno Staurwmeno Cristovtou :

" To na zeiv apovagaph edwvapano sth gh den shmaiwei na balvi" thn skoinhv sou sthn korufhv tou Tabor/ shmaiwei na aneivi" me ton Cristovapano sto Golgoqav Shmaiwei na deiw to Staurovsan qhsaurov Ston Ouranovqa zhsw apov caravh dokimasia tote qa exafanisteivgia partha / allavedwvkatw qelw, ston ponw, na zhsw apovagaph ! ..na peqaiww apovagaph eivai toso glukovmarturio kaivautoveivai oy ti qa hqela na paqw. Ceroubim ! Anayte ti" luv", giativto aisqanomai, teleiwmei h exoria mou ! ..Flogerovbevo, fqeive me sunecwv, raghse thn kardiavmou s'authv thn qliberh exwria.. Qeiko'v Ihsou'v, pragmatopoihse to oneirovmou : na peqaiww apovagaph !". 24) Autoveivai to mustikovth" megavh" sugkiwhsh" ektimhsh" kaivenqousiasmo'v pou prokalvse to tragikovteleutaw cronw th" zwhv tou kaivto perasmavtou ston Ouranov Aisqanovan olofanera thn pneumatikhvdiastash, sthn opoiw hvan bouthgmewo", opw" deivnoun kalavautavta logia apovto teleutaw gramma pou esteile stou" goneiv tou : " Egwveimai caroumeno" na eww thn eukairia na upoferw ligo twra pou eivai neov", giativautaveivai ta wraivtera cronia na proferevi kanei'v kavi sto Qeov H Agia Terezia eivai thn agia pou agapwvperissovero, giativmou moivazei poluv kaivauthvarrwthse ovan hvan ligo megaluvterh apovta eikosi, epaqe poluvkaivpevane sta eikositesera..poluagaphmewoi goneiv, proseuceivte kaiv eseiv gia na mou dwsei pavli thn duramh o Qeov, e'vsi qa mporesw na giaw ierew" kaivna douleww akoma poluvgia ti" yucev.. ama omw" o kalov Qeov qa zhthsei kavi diaforetikovapovmewa kaivapovsa", na eivai euloghmwno" o Qeov, giativxerei ti kanei kaivti eivai kaluvero gia ma". Den mporoume na karoume tipota, emei'v den ta xeroume autay mono o Qeov ta xerei.." 25)

MERIKES MARTURIES

Osoi eidane thn sumperiforavtou mprostavsthn uyisth dokimasia, katalabane to mhnumavtou. H ektimhsh pou ekfrasthke thn stigmhv tou qanavou tou sunecise, opw" eipame, kaivpragmatopoihthke s'ena exairetikovkuma storghv kaiveusebeia" pou xepevase ta oria th" qrhskeutikhv oikogeneia" tou Agiou Camillo kaivta sumora tou cronou. Qeloume na epibebaiwsoume oxyti ma" avhse o Nicolino sta graptavtou ozi mono me ta dikavma" logia, allavme mia epiloghvapovti" piovs shmantikev marturie" pou ezoun grafteivgia thn GenikhvAithsh tou Tagmato" tou Agiou Camillo.

..STRATIWTHS THS QEOTOKOU

E'vsi to periodikovth" "Stratia th" Qeotokou" ton parousiase stouv anagwste" tou "Eftase sto triwto epipedo th" Stratia" th" Qeotokou, to epipedo th" plwh" proforav tou eautovtou, carivzonta" entelwv th zwhv tou sthn Qeotoko, evtoimo" na dezetai me pisth kaivgennaiowhta opoiadhote qusia gia na prosarmozetai sto Musthvio, sta Pavh kaivston qavato tou Cristouv mevri to marturio. O Nicolino , fqarmewo" apovto ponw profere ton eautovtou sanvquma gia pollouv adelfov pou eivan anagkh apovelpida kaivswthria. An kaiveivai diaforetikev oi sunqhke" mporoume na poume oti h proforavtou moivazei m'ekeiwh tou Pater Kolbe, o opoiw" brhke cavh sthn Qeotoko thn agaph kaivthn duramh na dwsei

thn zwhvtou ozi mono gia eman patera pou eize mia oikogeneia, allavgia olou" tou" anqrwpou". O qanato" tou dokimou tou Agiou Camillo kaivto marturio tou Pater Kolbe briskoun thn exhghshvtou" kaivto mnumavtou" sta aiwria logia tou Euaggeviou.. O Nicolino, toso neo" allavkaivto so sofo, eize katalabei poluv kalavo, ti elege o Pater Kolbe sta graptavtou : " Zoume mono mia foray ozi duw..gi'autovden prepei na eimaste agioi misavkaivmisay allaventelw, gia na doxasoume kalutera thn Qeotoko kaivcarh s'Ekeinh, gia thn megaluterkh doxa tou Qeou" 26)

..LUTRWTIKOS PONOS

"Eblepe pantouvthn qelvsh tou Qeou prov ton Qeovprosanatolize olv" ti" praxei" tou kaivdecovane me caravti" stenacwrie" kaivtou" ponou". Mou elege:" O ponos" eimai to kalutero nomisma me ton opoiw mporoume na agorazoume ton Ouranov". O qanato" tou hvan hvemo" kaivegwveiza thn carh na eimai kontavtou. Stou" epomenou" mhre" h arrwtia tou fanerwvke olo kai piovsklhray kaivhvan olofanero ovi o Nicolino upefere allavpanta me megalh axioprepeia. Proseucovan poluvgia touv amartolouv kaivaisqanovan ta Pagh tou Cristouvkaiv tou" ponou" th" Agia" Terezina san deigmata na mimeivai scedov kurioliktikav sthn arrwtia tou katafere na antimetwpizei san to Cristovti" stasei" mia" makriav poreia" prov to Golgoqay phgaimonta" me caravsth sunavthsh me ton Patera sthn Basileiavtwn Ouranw, uposcomenh gia tou" pistouv kaivkalouv doulou". "Sumparastatousa ekeinh thn nueta ton D'Onofrio kaivxafnikay movi" xhmevne, me xupnhsan oi agwniote" fwnev tou. Etrexa sto mikrovdwmaio tou. Ekeino" sthrizovane stou" agkwrw", oso tou epitrepave oi dunamei" tou, kaiv zhtouse zhravston Qeovna ton giatreyei:" Qa giw ierea", qa swzw pollev yucev.giatreyevme Kurie, Se parakalw Panagiavmou, bohqa ! Agie Camillo !.Pater, bohqhsate me ..elate na proseucomaste mazi giativprepei na to petuw autovto qauma, prepei na giw kalav..Ton bohqhsa na shkweivkaivmetavapovligo hremhse exantlhemo". Ustera, me hvemh fwnhvkaiventelw paradwmero" sthn qelvsh tou Qeou eipe:" Kalay allavan den eimai dunator..na giwei opw" qelvi" Esuy Qeemou." Autovennouse, an kaivsw" den qumamai sthn kurioloxia ta logia tou..kaivmou ekane entupwsh poso paradinovane ston Qeov kaivekeinh thn uyisth apodochy toso pou den mpovesa na mhn thn sugkriw me thn sumperiforavtou Cristouy o Opoiw" iketevei, allavsto telo" paradivetai se mia qaumasia apodochy th" qelvsh" tou Patera. Oi giatroivapofasisan scedov amesw" na tou karoun mia egkeivsh. Prav" kaivupotagmemo" opw" panta kaivbaqeiavenwmero" ston ponemov Cristovkaivme thn arrwtia th" Agia" Terezina savprovupo, dezhke na upoblhqeivse mia toso epikindunh egkhrush. Allavdecovane ta panta cwri avtistash, kaiva vne hvemo" meva metavapovth hmeva, na ton aplwoun kaivna ton karfwoun apav sto StaurovPerase thn periodo prin to Pasca me idiaivterh, evtwnh sugkewtrwsh, kaivsullogizovan ta Pagh tou Cristouvsta opoia prospaqouse na prosarmozetai olo kaivpiovpoluv Den eize piavkama aporia gia thn arrwtia tou, pou thn eviwqe na giwei kate meva piovdunathvkaivna epekteivetai se ova ta mevth tou. Ola ta pragmata tou ginontan piovduskola, mevri kaivta piovmikray afouvh anapnovhtou hvan olo kaivpiovduskolh. Meva me th hmeva ezane bav", par'ole" ti" megave" prospaqeie" kaivti" qerapeie" na ton uposthrizoun kaivna tou anoigoun ligo thn ovexh." Allavavese ston Cristov o Aiwrion" ierea", na ton ferev ghgora sthn korufhv tou Golgoqavopou o Nicolino egeine olokavwma gia olou" kaivprosfere hrwikav ton eautovtov ston Qeovsavquma agaph" opw" h Agia Terezina, h opoia ton hqele kalesmemo th" sthn Lisieux , sthn Gallia, ligo priw perasei apovthn stenhvQura pou levi to Euaggevio, apovauthvth gh sthn Basileiavtwn Ouranw. Tovxanaeida pav nekroy sto krebati tou. M'ekane megalh entupwsh to proswpov tou. Ena proswpo liposarko, sobaroy cwri kamia fwteinovhta..to perasmavtou qa hvan pragmati marturikov H teleutaia wra tou, bouthgmerh sto skotadi. O Nicolino eize dokimasei poso pikrovhvan to Pothvion tou Cristouvkaiveize akoma sto proswpo to morfasmovapovth pikra. Mou evcetai sto novtwra, h fusiognwmia tou Ponemovou Doulovu gia ton opoiw milaevi h Agia Grafhv:" Den ezei emfawish ovte omorfia gia na trabhvei ta blemmatavma", ovte lamyh gia

na ton cairomaste" Έτσι, opw" tou Cristoy kaivo Nicolino "Diagraφhke apov th gh twv zwntanwv". Teleiwv me ta logia mia" filh" th" mhtera" tou, h opoia hvan kontavston nev foiththvse oih thn odunurhvporeia tou. Aphiuyuchy evsi zouse xanavekeime" ti" stimev pollavcromia argovera : "Mou fainovane o Staurwmero" Cristo, galhrio" kaivgemato" empistosunh" ,me thn proseuchv panta sta ceivh, pou kavouse thn Panagia "Mama". Sto telo" eskuye aristerav to kefavi, kounhghke ligo h glwssa tou, kaivpevane evsi, hvema, cwri v avle" kinhsei". O giatrov diapistwse to qanatov tou, avoixe thn porta kaivkavese thn mama tou: "Kuriva, na o uiovsav" , san na hvan h Panagia pou thn paradinovane ton Staurwmero Uioth". Ha mama agkaviasε ton uiovkaivmetavεpese sta gonata kaiveklaye dunatav

..TO MHNUMA TOU

O titlo" th" mikrhv, petuchmēh" biografia" pou graφthke ligo metavto qanatov tou,
" Quando l'Amore prega"²⁷),(Otan prosevcetai h Agaph) , hvan mia shmeiwsh apov ekeime" pou o Nicolino egrafe gia na akolougevustera kalutera ti" endeixei" tou". Cavhke. Alla o kaqghthv tou sto Seminario, pou eize thn eukairiva na deiv authvthn biografia, leiv ovi sthn ouciva hvan emneusmēh apovta logia tou Agiou Agostino, " Agaphse, kaivkame o, ti qevei".
Elege ovi ovan sugkrinoume thn agaph ma" me thn Agaph tou Qeouv tove mporoume na perpathsoume me thn bohveia th" proseuchv kaivth" parousiva" Tou prov to stovo ma". " Otan o Qeov kavese ton Nicolino na sumplhrwsei sth savka tou , opw" leiv o Agio" Paulo", o, ti eveye sta Pagh tou Cristoy gia to Swma Tou, pou eivai h Ekkhsiva, o Nicola den arnhghke. Demero" baqivasthn Qeotoko, evhse me sunepoia o, ti egrafe se mia hvemh bradiavovan hvan sto Seminario "Tota vita Christi crux fuit et martyrium, oih h zwhvtou Cristoy hvan Staurovkai martuvio", kaivs'autovprosarmoghke dunatav opw" egrafe:" Ta panta gia Sa", Cristevmou, Panagia." H "kainourgia mhtrovhta" pou evabe h Panagia apovton Uioth" pou pevaine apavo sto Staurov mia pneumatikhvkaiv kaqolikhv mhtrovhta pou agkaliavzei ovou" tou" anqrwpou", gia na briskoun thn duramh na meivoun pistoivston Cristovmazivth", mevri to Staurov kaivgia na givai kavε ποvo", anagennhmero", ovi piavadunamiva, allavduramh tou anqrwpou, ²⁸) authvthn pneumatikhv mhtrovhta thn evhse plhw" o Nicola , kaivma" avhse eva qaumasio deigma. O nev" maqhthv tou Seminariov tou Agiou Camillo, pernovta" apovto musthvio tou anqrwpinou povou ston opoio cavise o Cristo" mia lutrwikhvaxiva, evhse authvthn pragmatikovhta me hremiva kaivcarav kaiveivai eva" axiopistov martura" th" alhveia" oti an zeivkaneiv ti" Euaggelikev sumboulev, tove : "Fanerwvεi s'authvth gh ta ouravia agavavhth parovta, martureivkalutera thn kainourgia kaivaiwria zwhvthn opoiva exagovase gia ma" o Cristo" ²⁹) ovan ma" lutrwse, kaivproanaggevei kalutera thn mellontikhv anastash kaivthn doxa th" Basileiva twv Ouranwv."³⁰)
Oi nevi pou plhsiazoun thn braceia epigeia empeiriva tou, paramouvoun gohteumevoi. Gia ovou" qumomaste thn Marie Louise, h opoiva devqhke thn prosklhsh pou evane o Iwamh" Paulo" II° sthn Compostela: "N'avez pas peur de deenir saints! Mh fobaste na givete agioi!" , kaivma" eipe oti apofashse na pavai ton Nicola D'Onofrio san deigma zwhv."Eyacna eva sugcrono deigma zwhv kaivbrhka sth zwhvtou Nicolino ta scedia pou apofasiva na akolouqwvprin ligo kairov ³¹)Eivai cromia piavpou h Marie Louise afierwvetai entelwv s'ena kainourgio vdruma pou pragmatopovievthn uphreslavston Qeovmeso th" bohveia" stou" avrwstou" kaivftwcouv adel fouv.

UPOSHMEIWSEIS

- 1) "Un amore gioane"-Scritti di Nicola D'Onofrio, studente camilliano- **Hmerologio tou Nicola, me eisagwghvtou Pateva F.Ruffini, Postulazione generale camilliani** (Genikhv Aivhsh tou Tagmato" tou Agiou Camillo), Rwmh,1990. Autografa grammata ariq.3, 30 Iouliou 1957, s.117
- 2) Sto idio, teleutaiva melevh, sti" 6 Oktobriou, s.63.
- 3) Sto idio, deutervh melevh, panta sti" 6 Oktobriou 1959, s.24. O Nicola eivai 17 cronwv kaiv

- είναι φοιτητής στο δεύτερο έτος" του Γυμνασίου.
- 4) A.Cardone,"Quando l'Amore prega",Studentato Camilliano. Deuterh εκδοσh, Rwmh 1968, s.56 . O suggrafeas hētan tote hgoumeno" kaivmpovese na akolouqeivkaivna gnwrisei kalavton neos foiththv H marturia tou einai poluvshmantikhv
 - 5) H GenikhvAivhsh tou Tagmato" tou Agiou Camillo ezei to elegco me thn eggrafhvtou me thn hmeromniā 5 Dekembriou 1958.
 - 6)Uparcei pistopoihtikovme hmeromniā 8 Oktobriou 1982 pou bebaiwnei ovi sto nosokomeio "S.Camillo" th" Rwmh" sti" 30 Iouliou 1963 o iatrov G.Tinarelli ekane thn eceivhsh sto Ceirourgeio "Malpighi" th" Ourologia" kaivdievaxe istologikhvexevash.
 - 7)Sti" 6 Augoustou 1982 to idio nosokomeio ma" edwse akribev antigrafo me ariqmovPART.6920 DS th" istologikhv exevash" pou ekane o iatrov Tommaso di Giulio sti" 9 Augoustou 1963 gia ton Nicola D'Onofrio, me diagnwsh: savkoma.
 - 8) To bibliario tou Panepistimiou ezei thn hmeromniā 30 Dekembriou 1963 kaivto ariqmov17533.
 - 9) Uparcei giatrikovpistopoihtikovkaivgi'authvthn exevash.
 - 10) F.Ruffini, "Nicola D'Onofrio, Chierico Camilliano-Testimonianze" , Postulazione Generale Camilliani, Rwmh 1983, s.97, ceirografo 1 : " hētan sti" 1964, Ianouario, Februario.." "Agaphtev Tommaso, egwvpeqaiw, allavden m'enoiazai tipota..moro lupamai gia thn mamay pou qa upoferei poluv"
 - 11) Sto idio, s.121, ariq.4.
 - 12) Sto idio, s.122, ariq.6.
 - 13) Arqro sto periodikov"Fermento di ita", tou Idrumato" "L'Apostolato di Maria", me ton tiulo "Il Chierico Nicola D'Onofrio e S.Teresina", sti" 12 Iouliou 1964, ss. 25-31.
 - 14) Iwavnh" Paulo" II, apovto Egkuklion "Salifici Doloris", 11 Februariou 1984, ariq.26.
 - 15) Oi pneumatikoivkaivoi daskaloi twv dokimwn eizan tote thn kalhvsunhgeia na zhtawe stou" foithtev tou" na kratawe ena hmerologio. Sthn periptoshvma" autovhētan poluvimo.
 - 16) "Un amore gioane.." s.21. Einai sti" 5 Oktobriou 1956 kaivo D'Onofrio einai foiththv sto Gymnasio.
 - 17) Sto idio, s.24
 - 18) Sto idio, s.86
 - 19) Sto idio, s.70
 - 20) Cardone A., "Quando l'Amore prega". S.56.
 - 21) "Un amore gioane", s.7
 - 22) Sto idio, s.133
 - 23) Sto idio, s.107
 - 24) Sto idio, s.155, 158
 - 25) Sto idio, s.144s. Sthn Lisieux sti" 16 Maiou 1964, ligotero apovena mhra prin to Qawato.
 - 26) Giancroce P. Siliio sto "Il caaliere dell'Immacolata", settembre 1981, s.4. O Nicola D'Onofrio eize kanei thn eggrafhvsto vdruma tou Pateva Kolmpe, o martura" th" Auschwitz, pou uphrece sthn Villamagna kaivto proveine se filou" kai suggeneiv.
 - 27) Bl. Uposhmeiwsh 4
 - 28) "Salifici doloris" ariq.26.
 - 29) Sto idio, ariq.19
 - 30) "Perfectae Caritatis" ariq.44
 - 31) "Un amore gioane" s.9

ΟΙ ΙΕΡΕΙΣ ΤΟΥ ΑΓΙΟΥ CAMILLO, MARTURES THS AGAPHS

Ο Άγιος Camillo evabe apovto Qeovto cavisma na martureivston kosmo thn agaph pou parta trevei o Cristo gia tou" arwstou" kaivponemewou". Gi'autov hgele na prosqeiv sthn Akolouqia tou Proschmato", mazivme thn uposcesh Ftwtzeia", Agnovhta" kaivUpakohv pou kanei o dokimo" se ova ta Tagmata gia na giwei iereas", kaivmia tevarth uposcesh na uphreteivtou" arwstou" pash/quasia/ "kaivse periptwsh panoukla", hv opw" lewe shmera, mevri kaivme kinwuno zwhv. S'autev ti" prwte" tesseri" aiwne" oi ierei v tou Agiou Camillo marture" th" agaph" pou casane thn zwhvtou" einai 300, allavapovautouv xevroume moro 252 onomata. Polloiveivai pou qusiazane thn zwhvallavmeiwane anwvumoi, giativhētan toso tragikev oi sunqhke" pou den epevrepav se kanewa na kanei efhmeridografikev dihgheis". H prwth quasia egine to 1589, liga cronia metavthn idrush tou Tagmato", sto Pozzuoli (Napoli), ovan creiasthke bohgeia gia enan

ispanikovstolo pou eize kollhsei ton tufo. Amesw" o Agio" Camillo profere tou" trei ierei pou casane th zwhvtou" san "Prwimou" karpou ap'olou" tou avlou" pou qa akolouqousane sto melon kaivqvantimetopizan autovto kainourgio qawato, qusiawnta" ti" zwev tou" gia thn ugeia twv sunanqrwvwn tou".. To 1606 sthn Napoli gia kollhtikovpuretovbriskoume ewan nev apovto Bucchianico pou qusiasthke gia na frontizei tou" avrwstou" sto Nosokomeio th" Euaggelistrìa": hvan o anhyioy tou Agiou, Onofrio de Lellis, o opoiw" hvan akoma dokimo" kaiv egeine deigma gia olo to vdruma. O idio" Agio" Camillo pou hvan o qeio" tou, tou emeine dipla mezwri to qawato kaivton eklaye poluv sthn idia periptwsh polloivalloi casane thn zwhvkaivmeizane, opw" eipame, sthn anwnumia. Lewe oi cronikografoi th" epochv ovi : " Hqan tosoi oi dikoivma" pou peqawane, pou den ctupousan piavoi kampaw" ovan tou" eqayan, gia na mhn tromazoun oi geitwne". H tromerhvkatastrofhvth" panouza" pou ctuphse thn Italia sto 1656, kostise mono sth Napoli thn zwhvse 96 ierei tou Agiou Camillo kaivpolloivalloi casane th zwhvse avle" povei". Ap'autouy, qumomaste o Geniko" Hgoumeno", o Pater Marco Antonio Albiti, kaivoi EparciakoivHgoumenoi th" Rwmh", o Pater Luigi Franco, kaivth" Napoli, o Pater Prospero Voltabio. Sta eggrafa th" epochv diabazoume:" Ta spivta ma" eivai scedw adeia, afouvcaqhkan oi katoikoi tou"..kaivh dustukismewh periochvma" emeine cwri ta melh th" kaivcwri archgov.allavdunathvemeine parta h pisth sti" upwscesei" pou ekane o Staurwmeno" Cristov ston Agio Patera ma" Camillo, oti to dikovma" vdruma qa sunecizei.. Pevasan oi qevle" apawo sto mikrovfutovtu Agiou Camillo kaivto Idruma tou dunamwqhke kaivbrisketai piavstou" 5 hpeirou". To teleutaw aima pou cuqhke gia na ezoun bohgeia "pash/qusia" oi asqenoiveivai sthn Ispania, sthn periodo tou tragikouvpolemu sthn dekaetia twv '30, sto telw" tou aiwva : 12 ierei tou Tagmato" tou Agiou Camillo martuwhsan thn agaph tou Cristouv gia tou" ponemewu" kaivskoqhkan gia thn pisth tou", "in odium fidei". An kaivden mphkane akoma ston Kaxona twv Agiwn, perimewume na mpouw sto marturologio tou Iwbhlaioy.

PROSEUCH

Kurie kalevkaivsplacnikey Esuvpou kalese" ton Doulo Sou Nicola D'Onofrio sta diabhmata tou Cristouv gia na proferei ton plouto tou nou tou kaivth" nev", flogerhv kardia" sthn uphresia tou UioySou proswpopoihmeno" stou" asqeneiv, doxase ton pistovDoulo Sou kaivkame na ton anagnwrixoun oi sugcronoi nevi opw" ewa paradeigma zwhv sthn odovth" agaph" kaivth" qusia" gia na feroun ti" yucev s'Esena pou zeiv kaivbasilevei" me ton Uiovkaivton Agio Pneuma sti" kardiev twv tekwn Sou. Amh.

Opoiw" qewreivna ezei dectevmia cavh, parakaleivai na eidopoitsei to vdruma tou Agiou Camillo se authvthn dieuqunsh:

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Photostory